

Eric James Lapin, Ph.D.

Work Address:

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EDUCATION

- 2013** **Ph.D.**
Clemson University
Educational Leadership (Higher Education)
Dissertation- A Phenomenological Study of College Seniors in a
Performing Arts Music Program
Public Policy and Political Science, Cognate
- 2023**
(in progress) **MBA**
Clemson University
Entrepreneurship and Innovation
- 2009** **M.M.**
University of South Carolina
Music Performance-Clarinet
- 2004** **B.M.**
University of South Carolina
Music Performance-Clarinet, Cum Laude

ACADEMIC APPOINTMENTS

Clemson University

- Director of Artistic Initiatives* *Brooks Center for the Performing Arts* *2017-present*
- Fundraising and development
 - Oversee grant writing
 - Advise on artistic vision
 - Consult on artist bookings
 - Advise and assist with marketing strategies
 - Budget management
 - Manage donor relationships
 - Direct higher education outreach activities

Senior Lecturer of Music *Department of Performing Arts* *2018-present*

Lecturer of Music *Department of Performing Arts* *2009-2018*

Tri-County Technical College

Adjunct Instructor, Humanities Department *2010-2012*

OTHER PROFESSIONAL POSITIONS

Charleston Symphony Orchestra

Charleston, South Carolina

Operations and Personnel Associate 2004-2006

- Organize and maintain performance calendar
- Staff substitute musicians
- Assist with benefits administration
- General administrative support

Music and Arts Center

Charleston, South Carolina

Instructor of Clarinet 2004-2007

GRANTS

\$1495.85

Equipment Support Grant

College of Architecture, Arts, and Humanities

Clemson University

Submitted 2/18/21

\$926.29

Equipment Support Grant

College of Architecture, Arts and Humanities

Clemson University

Awarded 12/2/20

\$300.00

Department of Performing Arts-Clemson University

Clarinet and Entrepreneurship Presentations by Dr. Steven Christ

Awarded 10/6/20

\$195.00

Department of Performing Arts-Clemson University

College Music Society Presentation

Awarded 10/6/20

\$1500.00

South Carolina Arts Commission

Arts Emergency Relief Grant

Awarded 5/14/20

\$3000.00

Diversity and Inclusive Excellence Grant- Clemson University Office of Inclusion and Equity

Matthew Whitaker Performance Residency

Awarded 10/17/19

\$6000.00

South Carolina Arts Commission-Folklife and Traditional Arts Grant

Earls of Leicester Performance/Masterclass

Awarded 10/2/19

\$1199.90

Department of Performing Arts-Clemson University

ROLI Seaboard RISE 49 Equipment Purchase

Awarded 2/1/19

\$1700.00

Department of Performing Arts-Clemson University

National Humanities Conference Travel

Awarded 9/25/18

\$285.00

Department of Performing Arts-Clemson University

Berlin Philharmonic Tickets

Awarded 9/25/18

\$60.00

Department of Performing Arts-Clemson University

Clarinet Chamber Music

Awarded 9/25/18

\$20,661.00

Student Senate-Capital Improvement Grant-Clemson University

Brooks Center Accessibility Project

Awarded 2/6/18

\$668.34

Department of Performing Arts-Clemson University

American Musicological Society-Southeast Conference Travel

Awarded 1/30/18

\$1343.18
Department of Performing Arts-Clemson University
SCMEA Conference Travel
Awarded 1/30/18

\$1667.03
Department of Performing Arts-Clemson University
College Music Society Conference Travel
Awarded 9/27/17

\$5000.00
Diversity and Inclusive Excellence Grant- Clemson University Office of Inclusion and Equity
“*The Mountaintop* Performance Residency”
Awarded 8/3/17

\$1000.00
South Carolina Arts Commission-Quarterly Project Support Grant
Brooks Center Courtyard Sessions
Awarded 7/7/17

\$810.36
Department of Performing Arts-Clemson University
SCMEA Conference Travel
Awarded 1/26/17

\$1675.79
Department of Performing Arts-Clemson University
Jazz Educators Network (JEN) Conference Travel
Awarded 9/20/16

\$1000.00
Department of Performing Arts-Clemson University
Arts Administration Lab Grant with Sarah Edison and Thomas Hudgins
Awarded 9/20/16

\$2300.00
Diversity and Inclusive Excellence Grant- Clemson University Office of Inclusion and Equity
“Maurice Williams Discussion”
Awarded 7/20/16

\$1381.75
Department of Performing Arts-Clemson University
HERA Conference Travel
Awarded 11/29/15

\$55,000.00

Doris Duke Charitable Foundation (*Finalist-unfunded*)

“Together We Swing: Engineering Tomorrow’s Jazz Patrons” with Dr. Ron McCurdy (University of Southern California)

\$1500.00

Department of Performing Arts-Clemson University

HERA Conference Travel

Awarded 2/6/15

\$3750.00

Humanities Advancement Board Grant-Clemson University

“The Chitlin’ Circuit: Clemson, Race, and Music” with Dr. Meredith McCarroll (Bowdoin College)

Awarded 10/29/14

\$92.30

Department of Performing Arts-Clemson University

Woodwind Ensemble Music

Awarded 2/4/14

\$331.16

Department of Performing Arts-Clemson University

SCMEA Conference Travel

Awarded 2/3/13

SCHOLARLY PRESENTATIONS

Music Curriculum for the Actual Music Economy. College Music Society International Conference. Accepted-January 2022 (tentative)

Preparing Artist Entrepreneurs for a New Arts Economy. College Music Society, Virtual Conference. October 12, 2020

Preparing Artist Entrepreneurs. International Council of Fine Arts Deans (ICFAD), Virtual Conference. October 2, 2020

Programming a space where everyone feels at home. National Humanities Conference, Honolulu, HI. November 2019

Using Campus Archives for Public Humanities. National Humanities Conference, New Orleans, LA. November 2018

Music and Politics: Entertainment and Integration at Clemson College. American Musicological Society-Southeast Chapter Conference. University of South Carolina, March 2018 (Accepted-unable to attend)

Using Campus Archives for Public Humanities. National Humanities Conference, Boston, MA, November 2017. (Accepted-unable to attend)

The Artist Entrepreneur: How to Prepare Students for the New Arts Economy. College Music Society Conference, San Antonio, TX, October 2017. Rick Goodstein, Eric Lapin, Ron C. McCurdy

Littlejohn's Grill: Using a Local Institution to Teach the Chitlin' Circuit, Race Relations, and American History. Humanities Education and Research Association, San Diego, CA, March 2017 (Accepted-unable to attend)

The Artist Entrepreneur: Unlocking and Nurturing the Creative Process. Jazz Education Network Conference, New Orleans, LA, January 2017. Ron McCurdy, Rick Goodstein, Eric Lapin

Lapin, E. J. *Music and Politics: Using Blues, Jazz, and Rock to Teach Complexity, Context, and Humanity.* Humanities Education and Research Association, New Orleans, LA, March 2016

Performing Arts: Rethinking Higher Education Music Programs. Humanities Education and Research Association, San Francisco, CA, April 2015

Pedagogical Innovations in Information Access, Teacher Training, and Music Programs. Session Chair, Humanities Education and Research Association conference. April 2015

Music and Politics: Entertainment and Integration at Clemson College. The Greater Clemson Area Music Festival. CatBus Center, Clemson, SC. April 20, 2016

PUBLICATIONS

Books

The Artist Entrepreneur: Finding Success in a New Arts Economy. Ronald C. McCurdy, Richard E. Goodstein, Eric J. Lapin. Rowman and Littlefield Publishers. 2019.

Articles

Arts Curriculum for the Actual Arts Economy, Eric J. Lapin. Inside Higher Education, September 23, 2020.

Lapin, E., & Koury, J. (2020). The Petting Zoo: Fostering Practice-Based Experience in Jazz Appreciation Classes. *Jazz Education in Research and Practice*, 1(1), 197-200.
doi:10.2979/jazzeducrese.1.1.14

Relocated, but Not Displaced: Bats in the Brooks Center for the Performing Arts, Eric J. Lapin, Ashley Cooper, Bryce Payne, and Reagan Thompson. *Arts Management Quarterly* No. 131 | April 2019.

Goodstein, R., Lapin, E., & McCurdy, R. (2017). The Future of Arts Performance in Higher Education. *College Music Symposium*, 57. Retrieved February 19, 2021, from <https://www.jstor.org/stable/26574471>

The New Performing-Arts Curriculum, Rick Goodstein, Eric Lapin, and Ron McCurdy. *The Chronicle of Higher Education*, October 9, 2016.

CONSULTING

City of Goose Creek - Office of Economic Development

- Goose Creek, South Carolina

Crashbangnoises, audio production

- Charleston, South Carolina

Take Stock in Children

- Key West, Florida

INVITED PERFORMANCES

Walters State Community College	2021
• Guest Soloist	
Newcomers Club of Seneca	2015
• Guest Soloist	
Victor Hurst Clemson University Academic Convocation	2012
• Guest Soloist	
Tri-County Technical College	2011
• Guest Soloist	
Limestone College Wind Ensemble	2010
• Substitute bass clarinet	
Greenville Music Teachers Association	2010
• Recital participant	
Spartanburg Philharmonic Orchestra	2009
• Substitute 2 nd clarinet	
Piccolo Spoleto Festival Orchestra	2009
• Clarinet	
Spoleto Festival USA	2002
• <i>Falsettoland</i> , clarinet, alto saxophone, tenor saxophone	

MASTERCLASS PERFORMANCES

Mozart, *Concerto for Clarinet, Mvt I.* John Bruce Yeh, Chicago Symphony Orchestra, 2009
Cooke, *Clarinet Quartet.* Karel Dohnal, Prague Clarinet Quartet, 2008
Brahms, *Sonata No. 1 in f minor, Mvt I.* Janice Minor, James Madison University, 2008
Brahms, *Sonata No. 2 in Eb Major, Mvt I.* Eugene Mondie, National Symphony Orchestra, 2008

ACADEMIC ADVISING

Erica Snow, Performing Arts-Music (Class of 2023)
Joseph McCoy, Performing Arts-Music (Class of 2023)
Eva Lamar, Performing Arts-Music (Class of 2021)
Henry Nicholson, Performing Arts-Music (Class of 2022)

TEACHING EXPERIENCE- COURSES TAUGHT

Clemson University, Clemson, South Carolina

HON 2030	Brooks Center Behind the Scenes (Clemson Honors College)
HON 2030	Music and Politics (Clemson Honors College)
HON 2030	Blues, Jazz, and Early Rock 'n' Roll (Clemson Honors College)
HON 4000	History of Jazz (Clemson Honors College)
MUSIC 1510	Applied Clarinet
MUSIC 1520	Applied Clarinet
MUSIC 2100	Music in the Western World (in class, online, and blended)
MUSIC 2100 (H)	Music in the Western World (Clemson Honors College)
MUSIC 2150	Applied Clarinet
MUSIC 2510	Applied Clarinet
MUSIC 2520	Applied Clarinet
MUSIC 3120	History of Jazz
MUSIC 3320	Clarinet Quartet
MUSIC 3320	Woodwind Quintet
MUSIC 3510	Applied Clarinet
MUSIC 3520	Applied Clarinet
MUSIC 4150	Music History up to 1750
MUSIC 4510	Applied Clarinet
MUSIC 4520	Applied Clarinet
MUSIC 499	Popular Music and Lyrics
MUSIC 4990	Arts Entrepreneurship
PA 2010	Career Planning and Professional Development
PA 2800	Performing Arts Practicum II-Arts Administration

Tri-County Technical College, Pendleton, South Carolina

MUS 105	Music Appreciation
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RELATED ACADEMIC ACTIVITIES

National Endowment for the Arts (NEA) Presenting and Multidisciplinary Works panelist, 2020
SC Humanities (Division of NEH) Speaker's Bureau: Humanities Out Loud, 2018-present

PROFESSIONAL DEVELOPMENT

CADENCE CRM training, 2021
Tigers Together Against Suicide Advocacy Training, 2018
Hazard Communication Training, 2017
Green Zone Military Veterans Training, 2017
CPR/AED Training, 2020
AAA Driver Improvement Program, 2017
Clemson University Circle of Giving Training, 2017
Raiser's Edge Training, 2017
Data Security and Privacy Training, 2016
Eliminate Campus Sexual Violence Training, 2016
LGBTQ Ally Training, 2016

PROFESSIONAL ORGANIZATIONS

Association of Performing Arts Professionals 2016-present
College Music Society 2012-present
National Association for Music Education, 2012
International Clarinet Association, 2008-12
American Education Research Association, 2012
Humanities Education and Research Association, 2014-2017

SERVICE

Clemson University

National Men of Color Summit Proposals Committee, 2021
Performing Arts Department Chair Search Committee, 2017-2018
Faculty Advisor to student organization, Tiger Wall Art Association, 2018-2020
Clemson University Council of Diversity and Inclusion (CUCDI), 2017-
Clemson University Faculty Senate Delegate, 2016-2021
Faculty Advisor to student group, Tigers Take On Alzheimer's, 2015
College of Architecture, Arts, and Humanities STEAM Task Force, 2014-
Co-Registration Coordinator-Department of Performing Arts, 2012-2014, 2019-

Community

City of Clemson Public Art and Culture Commission, 2021-
Poll Manager-Flat Rock Precinct-Pickens County, South Carolina, 2020-
Pendleton Historic Foundation-Board of Directors, 2017-
Clemson Sunrise Rotary Club, 2017-
President Elect, 2021

Board of Volunteers-Greater Clemson Area Music Festival, 2016-2021
Advisor/Contributor to Hearts for the Arts
Private clarinet instructor for area middle and high school clarinetists
Guest clinician (D.W. Daniel High School)
Guest clinician (R.C. Edwards Middle School)
Music Mondays clarinet instructor (West Oak High School)
Volunteer adjudicator for The University of South Carolina School of Music Band Clinic (2004, 2008-2009)

HONORS AND AWARDS

Professional

Trailblazers: Provost's Mentoring Initiative for Faculty, 2021
Clemson Thinks² Critical Thinking & Global Challenges Institute, 2020
Association of Performing Arts Professionals-Emerging Leadership Institute, 2020
President's Leadership Institute, 2020
Researcher of the Month-Clemson University Libraries, February 2017
Phi Mu Alpha-Honorary Brother, 2019
Leadership Pickens County, 2018
Kappa Kappa Psi-Honorary Brother, 2016

Graduate

Pi Kappa Lambda, 2009
University of South Carolina Music Fellowship, 2007-2009

Undergraduate

Who's Who Among American Colleges and Universities nominee, 2004
United States Achievement Academy All-American scholar nominee, 2004
National Society of Collegiate Scholars, 2000-2004
University of South Carolina School of Music Dean's List, 2000-2004
Cum Laude graduate of The University of South Carolina

Pre-College

John Phillip Sousa Award, 2000
Woody Herman Jazz Award, 2000